

# NoCane Inc

An Art-Based Nonprofit Organization  
Presents

**Screenings of Award Winning Documentary Films  
with Q&A with Director, Filmmaking Programs for Youth,  
Workshops in Character Development,  
Bullying and Peer Pressure, Gang Alternatives,  
Substance Abuse, African and African American Studies and More**

NoCane Inc has accepted the challenge to confront the most pressing social issues of our time through the medium of documentary filmmaking, screenings of valuable and much acclaimed award winning documentaries, filmmaking programs for youth, workshops and seminars.

NoCane Inc, a nonprofit art-based organization, has demonstrated commitment, responsibility and service to our youth and community for over two decades.

NoCane Inc believes that we must inoculate our youth against the myriad of social ills that confront them through education, development of self-awareness, self-esteem and self-reliance.

We believe that compassion and concern are as important as knowledge and experience.

***Young people care little about how much we know;  
they want to know how much we really care.***

NoCane infuses African and African American History through creating documentary films with students, film screenings on a monthly basis, development of curriculum, and workshops and seminars for students, faculty, and community, with scholars in the field.

It is our intention to implement educational programs to meet the needs of our youth and adults through the creative process.

**All Documentary Films  
and  
Programs /Workshops  
Provide  
MULTIPLE LEARNING OPPORTUNITIES  
and  
CHARACTER DEVELOPMENT**

*Our films provide a unique perspective and a culturally specific approach to many of today's social issues and historical events.*

*The films and programs include the following educational components:*

- **Analytical Thinking**
  - **Art**
- **Character and Self-value Development**
  - **Civics**
  - **Comprehension**
    - **Culture**
    - **Focus**
    - **History**
  - **Humanities**
  - **Inspiration**
    - **Music**
  - **Philosophy**
    - **Poetry**

**A MUST SEE *NEW* DOCUMENTARY FILM FOR  
EDUCATORS AND YOUTH**



President Barack Obama with Professor Charles Ogletree photo by KC Bailey

**THE POSSIBLE DREAM  
YES WE CAN**

**Directed  
by  
Award Winning Director**

**Hafiz Farid**

*THE POSSIBLE DREAM~YES WE CAN* is a powerful and compelling film about a man, a nation and a dream. The man is President Barack Obama, the nation is the United States of America and the dream is the vision of the oneness of humanity.

This 30-minute film reveals how the victory of the first African American president inspired our youth and how our youth inspired the victory and the world. The film also delves into the convergence of two worlds, Africa and America and the two grandmothers, one black, one white. Their love and wisdom helped to shape and mold this unique human being, whose life and achievements have changed the history of the world.

*THE POSSIBLE DREAM~YES WE CAN* is a poetic documentary with an inspirational soundtrack that reaches the hearts and minds of adults and youth.

**AVAILABLE MULTI-AWARD WINNING  
DOCUMENTARY FILMS**

*Our documentary films deliver valuable information of past histories and current circumstances. The films are developed to enhance academic curriculums addressing such topics as: Genocide, Holocausts, African and African American History, Race and Racism, Women's Issues, Bridging Communication Between Genders, Filmmaking, Art, Music, Inspiration and Hope.*

**DARFUR  
TOO DARK TOOFAR**

*Examining the Root Causes of Genocide*

**Directed  
by  
Hafiz Farid**

**In each of these horrific ordeals, Racism, Slavery and Oppression in the Name of Religion are at the heart of these inhuman acts.**

*DARFUR TOO DARK TOO FAR*, which Examines the Root Causes of Genocide was awarded the Telly for Social Documentary, Best Social Documentary in the New York International Independent Film Festival, Best of Best in Martha's Vineyard African American Film Festival and Excellence in Cinema for a Documentary Film in the Los Angeles International Independent Film Festival.

In this 60-minute film, the inhumane circumstances of Darfur are clearly addressed; however, we also journey throughout history touching upon the all too many genocides: African American Transatlantic Slave Trade, Armenian, Jewish, Cambodian, Bosnian, Rwandan and more. The process allows us to connect the dots leading us to the root causes of genocide.

In addition to the screening, we follow with a Q&A with the mesmerizing and scholarly award winning director, Hafiz Farid. Although the questions and responses guide us to a variety of stunning directions, we work at connecting the global situations with that of domestic ones, delving into gang violence to hate crimes and racism, which are clearly existing right here in our backyards.

These programs are designed for middle school aged students up to adulthood in a variety of venues such as educational institutions, libraries and religious and spiritual centers.

## **A PILLAR OF SALT THE ANGRY WOMAN SYNDROME**

***Examining the Root Causes of Anger and the Physical, Emotional and  
Spiritual Effects of This Greatly Misunderstood Emotion.***

**Directed  
by  
Hafiz Farid**

Mr. Farid, along with the six men who assisted in the making of this 60 minute film, states, "A PILLAR OF SALT~THE ANGRY WOMAN SYNDROME was made by men, through the eyes of women, for the sake of our children." Mr. Farid wanted to capture the main theme of this film, ANGER, as having its roots as sexism, racism and the misinterpretation of religious texts to justify inhumane deeds to women.

It was awarded Best Documentary Film in the New York International Independent Film Festival, Telly Award for Educational Documentary, Official Selection in Fespaco (West Africa) Film Festival, Official Selection in Martha's Vineyard African American Film Festival and Best Production in New Jersey Movie Makers Institute.

The women in the film speak of sexual abuse, violence, the absence of fathers, as well as the importance of seeking help through therapy and the development of a spiritual connection, as some of the tools for healing. For many women, they will hear echoes of their own pain, shame and humiliation and begin to understand that they are not alone. And they are not to blame. Those who have been silenced can begin the process of becoming courageous, empowered and whole.

The screenings of this film, with Hafiz Farid facilitating the Q&As, permit honest and much needed feelings and experiences of young women to be revealed. These programs for women, as well as for young men, at the high school and college levels, are both valuable and memorable and have opened up healthier communications between genders.

***Visit our websites to view the documentary film trailers at:***

**[www.nocane.com](http://www.nocane.com)**

**[www.darfurtoodarktoofar.com](http://www.darfurtoodarktoofar.com)**

**Documentary Films Created by Students  
from the  
Filmmaking Program  
THE HEART and MIND REVEALED  
THROUGH CAMERA'S EYE**

*Through developing a social consciousness, students become recorders of reality and are presented the skills to create documentaries. The students will be challenged to understand their themes from a variety of perspectives and will have to represent those realities accurately through video.*

*Filmmaking Programs offered could include screenings of award winning documentary films and lectures, a one-day workshop to an eight-week hands-on filmmaking experience with a completed documentary film that is screened with a Q&A led by the students...our Next Generation of Filmmakers.*

*The ultimate vision of the curriculum is to build self-esteem, develop life skills, improve reading comprehension and literacy, reduce violence and teach the technical fundamental aspects of filmmaking. These programs reveal the relationship of art, cultural and education.*

**PERSPECTIVE**

**Historic Election of Barack Obama**

**SEGREGATION**

**YESTERDAY TODAY TOMORROW**

**TURF WARS**

**TURF vs. GRASS**

*Visit our websites to view the documentary film trailers at:*

[www.nocane.com](http://www.nocane.com)

## BOOKINGS

*Our programs are created to address:*

- African and African American History
  - Anger Management
  - Bullying/Peer Pressure
  - Cultural Enrichment
- Gang Awareness, Prevention and Alternatives
  - Literacy
  - Substance Abuse
- Teenage Pregnancy/Motherhood
  - Undoing Racism
  - Reduction of Violence
  - Young Father's Program

*All screenings and programs are created to meet the specific needs of the client, as are the professional fees.*

*Award winning director, writer, historian and humanitarian, Hafiz Farid, who has lectured throughout the country at educational institutes, libraries, religious centers and for foundations and organizations, is available to speak at screenings, seminars and to facilitate workshops with his professional team.*

*Visit our websites to learn more about us and to view the documentary film trailers at:*

[www.nocane.com](http://www.nocane.com)

[www.darfurtoodarktoofar.com](http://www.darfurtoodarktoofar.com)

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